

ABORTION IS PSUEDO-CONTROL

In 1984, a short documentary entitled, *The Silent Scream*, was produced by American Portrait Films. It featured Dr. Bernard Nathanson, the former director of NARAL, who later became Pro-life. The film (now available on YouTube) shows a live abortion taking place via the then-new technology of ultrasound. Following is a description of the film:

“The clip begins with an ultrasound of the fetus (girl) who is about to be aborted. The girl is moving in the womb; displays a heartbeat of 140 per minute; and is at times sucking her thumb. As the abortionist’s suction tip begins to invade the womb, the child rears and moves violently in an attempt to avoid the instrument. Her mouth is visibly open in a “silent scream.” The child’s heart rate speeds up dramatically (to 200 beats per minute) as she senses aggression. She moves violently away in a pathetic attempt to escape the instrument. The abortionist’s suction tip begins to rip the baby’s limbs from its body, ultimately leaving only her head in the uterus (too large to be pulled from the uterus in one piece). The abortionist attempts to crush her head with his forceps, allowing it to be removed.”

This film was influential in the Pro-Life movement and did much to save many babies from the slaughterhouse. However, almost 30 years later, we still have abortion-on-demand in America. Why is that? What have the marketing teams for Planned Parenthood said to make abortion palatable to the American public?

Well, for one, I think they market abortion as control. Not just birth control, but career-control, or freedom-control or it’s-my-life-control. For example, the life in the womb is but a small inconvenience that must be crushed so that the woman can maintain control of her life. They market abortion as control, but what they are selling is murder.

It’s ironic: if someone has control, then that means the other people around that person do not have control. In short, only one person can have control at a time; in this instance, the control is taken away from the baby in the womb and given to the mother. The baby’s right to breathe is taken away so that his mother can have control. The baby’s heart must be stopped so that his mother can retain control.

Abortion is really not about birth control but is really about career-control, freedom-control or it’s-my-life-control. Therefore, the life in the womb is but a small inconvenience that must be crushed so that the woman can maintain control of her life. Pro-Choicers need to hide this selfish mentality (and to hero-ize the Pro-Choicer) and therefore use shrewd words and marketing to do so.

