

BRYAN MEDOF

MUSIC COLLECTION

An antique upright piano, likely from the late 19th or early 20th century, is the central focus of the image. The piano is made of dark wood and shows signs of age and wear, with some of the white keys missing or discolored. It is positioned in a room with weathered, horizontal wooden siding and a wooden floor. The lighting is dramatic, with strong shadows and highlights, creating a sense of history and nostalgia. The piano's lid is closed, and the keyboard is visible. The overall atmosphere is one of a well-used, perhaps neglected, piece of musical history.

A TRIBUTE BOOK

A COLLECTION OF SEVEN ALBUMS

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Bryan Medof Music Collection: A Collection of Seven Albums. A Tribute Book is
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INTRODUCTION

Bryan Medof was a very dear friend of my wife and I. We wanted to create a lasting memorial to him on this page that shares his music with the world. His music was, and is, truly beautiful. God gave him such a natural talent. He studied the scores of movies intently and experimented with his own tunes. He was a student of music theory and practice. He had played the piano since his early childhood. Music was very soothing to him. It was a way to express his feelings to the world.

His favorite composers were: John Williams, John Newton Howard, Howard Shore, Hans Zimmer, Chopin, Bach, Beethoven, Tchaikovsky, Mozart and more. Had he lived longer, he could have had a prolific career in Hollywood as a composer.

Bryan had composed an extensive library of songs and themes. It was a bit of a challenge in trying to collect and preserve a definitive collection of his work, as he had thousands of files, backups and half-composed pieces.

The primary software Bryan used to compose on was Finale. The original files were exported as WAV and then converted into high quality MP3 320 bitrate files. Minor editing was done through Audacity. There are a few songs that have clipping or other low-quality issues. No other version of those songs existed so we decided to put them in the collection regardless of the minor problems they have.

We have renamed most of the titles of these songs (as most of these songs' names were generic versions with numbers and letters). In renaming these instrumental compositions,

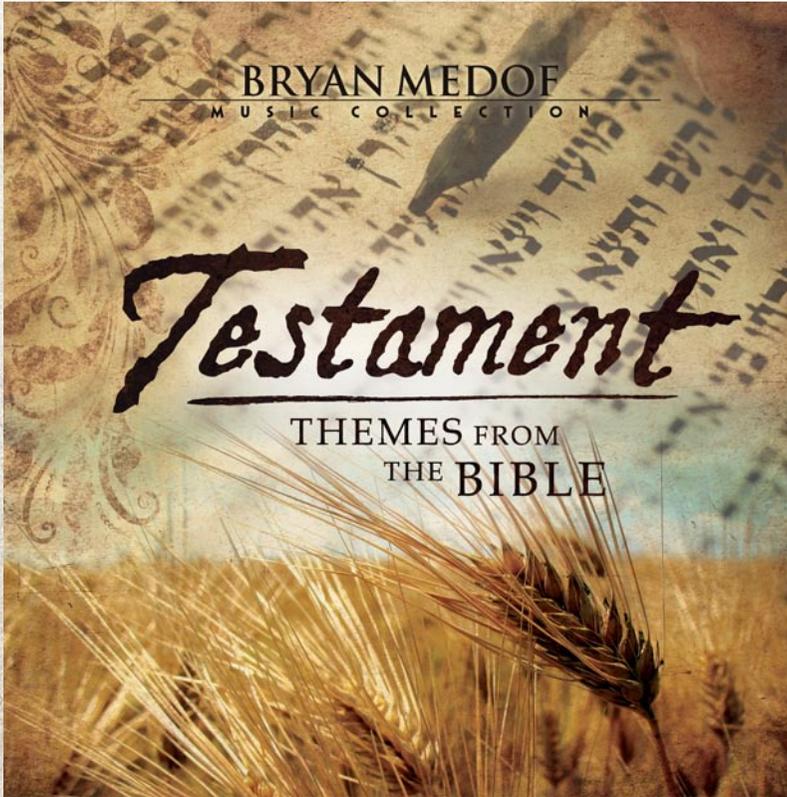
we tried to keep the naming within the theme of what it was named originally, or referenced something important to Bryan's life, or referenced something that embodies the person for whom the song was originally written for. We hope this renaming allows for a wider audience for Bryan's music.

We believe Bryan would want his songs to be used in other works of art like film, slideshows and movies to bring others joy (as he had several of these songs on his old MySpace account). He left us too soon, but what he has left behind is a body of work that truly speaks to people's hearts. The music he composed tugs on one's emotions and brings his listeners into new worlds. Bryan's music ranges in emotion, from soaring elation to the depths of sadness. His work is truly a gift that he has given us that we can all enjoy.

In short, we think Bryan would be proud of this collection. We know he is probably composing even more beautiful compositions in heaven now.

Blessings,
Robert Flores

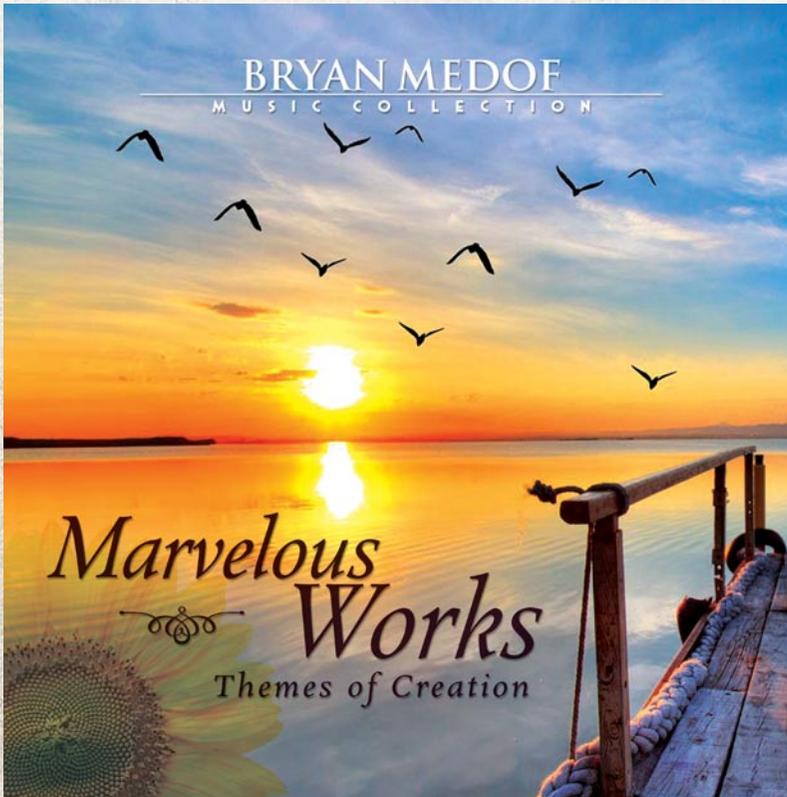




Testament is an album that is dedicated to Biblical Themes.

TESTAMENT TRACK LIST

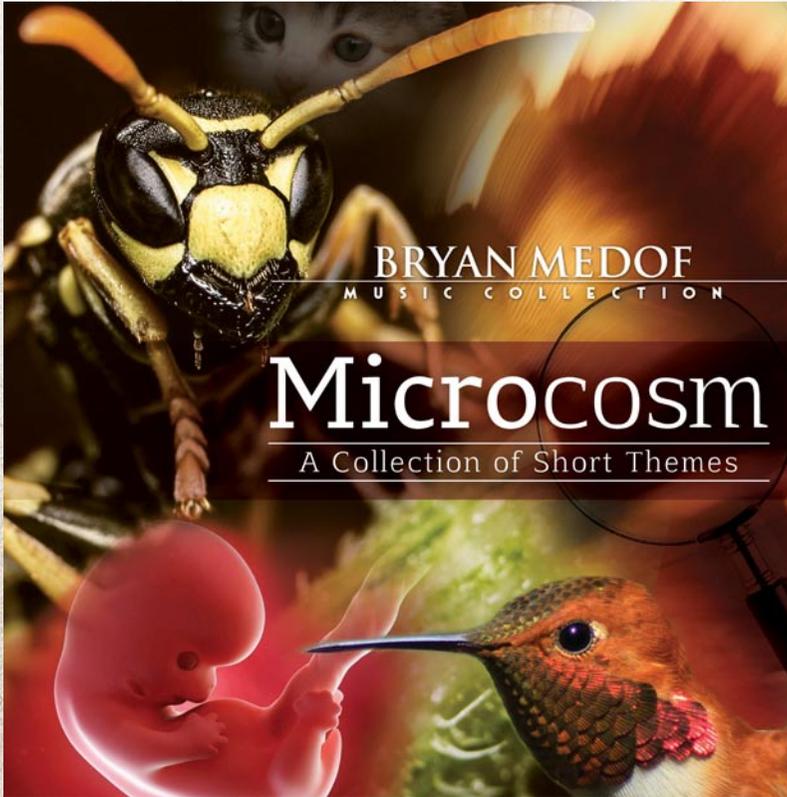
1.	After the Flood	10:04
2.	Christ the Victorious	6:27
3.	Christ's Atonement at Golgotha	7:39
4.	Gift of Life	2:11
5.	Glories of Heaven	6:31
6.	God the Almighty	3:10
7.	God, Help My Unbelief	3:49
8.	Heavens Rolled Like A Scroll	5:08
9.	His Kingdom is Here	3:01
10.	Holy Ground	3:09
11.	Jerusalem Has Fallen	4:40
12.	Jesus Wept	3:49
13.	Lamb of God	3:31
14.	Miracle in Front of Me	8:08
15.	Nativity of Yeshua	6:34
16.	Prodigal Son's Return	2:06
17.	Sea of Glass	3:33
18.	Signs and Wonders	9:33
19.	Solomon's Temple	4:59
20.	Thy Tender Mercies	3:02
21.	Warmth of God's Love	7:23



Marvelous Works is an album that is a collection of themes about creation.

MARVELOUS WORKS TRACK LIST

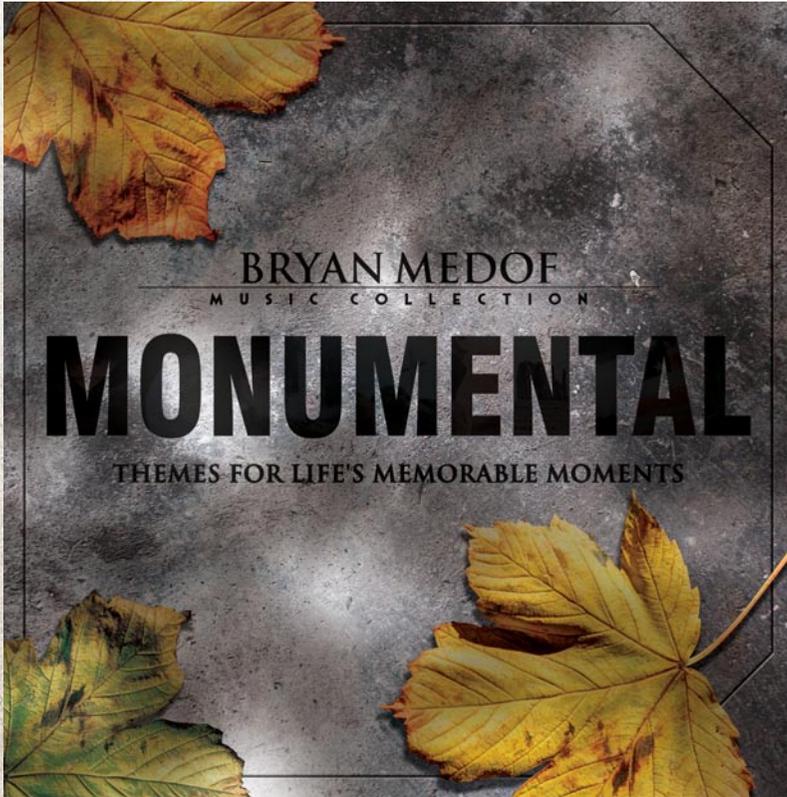
1. A Dolphin's Love 7:52
2. Amish Countryside 6:09
3. Butterfly's Tear 5:36
4. Caged Bird No More 2:00
5. Constellations Illuminate the Sky 2:59
6. Crossing the River 4:05
7. Dance in the Forest 2:28
8. Day at the Beach 6:22
9. Dragonfly 2:42
10. Falling Snow 2:40
11. Flight of the Nightingale 8:32
12. Garden is Blooming With Life 4:23
13. Hachiko Waits 2:57
14. Hills of Scotland 2:38
15. Hummingbirds in Motion 8:47
16. Springtime Butterflies 3:28
17. Tree Planted by the Waters 4:10
18. Under the Celtic Stars 6:11
19. When Autumn Leaves Fall 8:55
20. Winter Storm Is Here 5:32
21. Woodland Creatures 2:59



Microcosm is an album that is a collection of short themes.

MICROCOSM TRACK LIST

1.	Brandenburg Bach	3:21
2.	Circus is in Town	1:28
3.	City Streets After the Rain	1:42
4.	Fairy Harp	1:17
5.	First Light of the Morning	0:54
6.	Future Cityscapes	2:34
7.	Jungle Lullaby	1:24
8.	Merry Go Round	1:52
9.	Mother and Child	2:05
10.	Northern Lights	2:28
11.	Painting on Canvas	2:34
12.	Precious New Life	1:37
13.	Remember the Good Days	1:36
14.	Riverside	2:39
15.	Roaring Twenties	1:16
16.	Searching for Truth	1:58
17.	Shedding My Cocoon	1:32
18.	Silent Era	2:39
19.	Stepping Stones of Life	1:33
20.	Tragic Literature	1:21
21.	Wisdom From Above	1:52



Monumental is an album that is a collection of themes for life's memorable moments.

MONUMENTAL TRACK LIST

1.	Ancient Ruins	10:17
2.	Candlelight Dinner	3:23
3.	Celebration of Life	4:35
4.	Circle of Love	3:46
5.	Faith, Hope, Love	2:39
6.	Gentle Spirit of Innocence	3:26
7.	Holding Hands	3:07
8.	Imagination on Paper	4:51
9.	Journey of Love	6:57
10.	Joy in My Heart	4:04
11.	Love Like No Other	4:14
12.	Marriage for a Lifetime	8:14
13.	Moving Forward	7:42
14.	Picket Fences	5:03
15.	Redeemed Heart	11:04
16.	Strive Toward the Mark	7:58
17.	Triumphant Victory	6:18
18.	True Love Between the Prince and His Princess	5:08
19.	Unconditional Love	5:41
20.	Wellworn Road	5:07



Destitute is an album that is a collection of themes of pain and loss.

DESTITUTE TRACK LIST

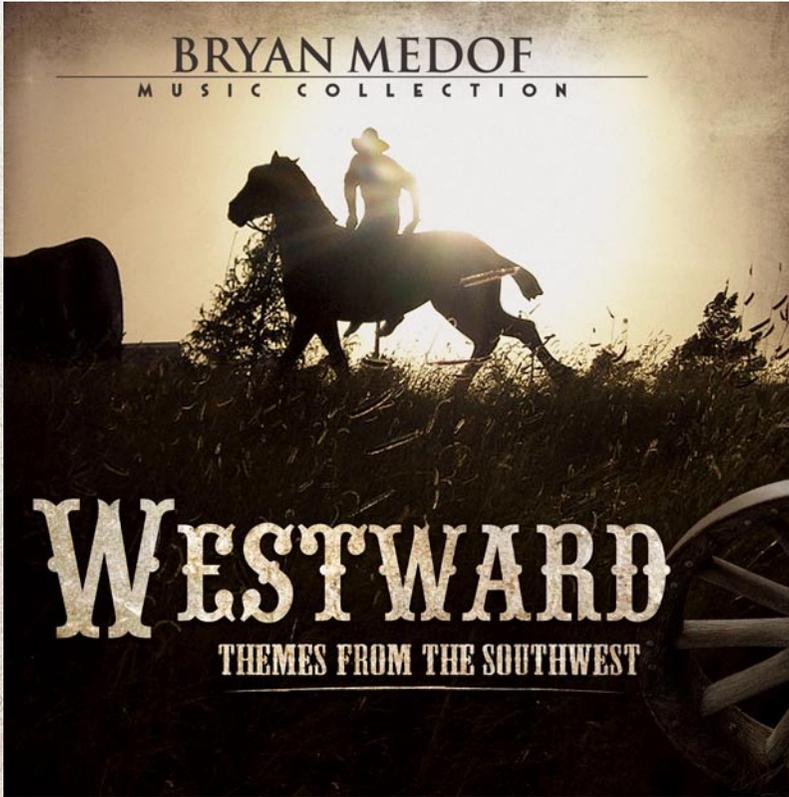
- | | | |
|-----|---------------------------|-------|
| 1. | At the End | 4:56 |
| 2. | Cry of a Child | 3:49 |
| 3. | Farewell to a Loved One | 4:16 |
| 4. | Finished My Course | 2:34 |
| 5. | Griefstricken | 1:44 |
| 6. | Guarding My Heart | 4:30 |
| 7. | Loss of a Pet | 4:58 |
| 8. | Mournful Prayer | 2:54 |
| 9. | Old Family Photos | 2:10 |
| 10. | Painful Loss of My Mother | 4:55 |
| 11. | Requiem for Japan | 2:31 |
| 12. | Sailing Away | 10:06 |
| 13. | Shipwrecked | 4:16 |
| 14. | Sorrow and Love | 9:33 |
| 15. | Tears Falling Like Rain | 5:49 |
| 16. | Until We Meet Again | 1:51 |



Wartorn is an album that is a collection of themes from the battlefield.

WARTORN TRACK LIST

1. Lighthouse Above the Rocky Shore 1:52
2. Battle Has Been Won 2:57
3. Castle Stands Tall 5:07
4. Charge the Hill 11:00
5. Covert Operation 4:07
6. Face Your Fears 3:02
7. Grab the Sword 2:22
8. In the Wake of Destruction 1:48
9. Korean War 3:56
10. Make Way for the Captain 2:07
11. Not All is Lost 6:50
12. Smoke Has Cleared 3:03
13. Troops Have Arrived 12:22
14. Unexpected Detour 3:34
15. Victory in Sight 3:56
16. We Shall Rise Again 3:26



Western is an album that is a collection of themes from the Southwest.

WESTWARD TRACK LIST

- | | | |
|-----|------------------------|------|
| 1. | American Frontier | 3:56 |
| 2. | Legend of the West | 2:26 |
| 3. | Loyal Friend | 1:33 |
| 4. | Mission Inn | 3:42 |
| 5. | Mount Rubidoux | 4:46 |
| 6. | Riding into the Sunset | 4:19 |
| 7. | Spanish Towns | 8:25 |
| 8. | Townhall Squaredance | 2:46 |
| 9. | Wagonwheels | 6:13 |
| 10. | Westward Trail | 8:08 |

ABOUT BRYAN MEDOF

Bryan Scott Brown was born on April 25, 1978 at Rio Hondo Memorial Hospital in Downey, CA. Growing up, Bryan loved his mother so much and he would retell of how loving and compassionate she was. Unfortunately, his mother passed away in 1988, a moment that scarred Bryan for the rest of his life. He was moved out of his step-father's house to live with his grandparents in Bell, CA. He shortly relocated to Riverside, CA, where he spent the rest of his life. In November 2012, Bryan contracted AML Leukemia. Bryan fought the battle with cancer and won. He was in remission in 2013. He did not waste his time. He pushed through the pain and started completing his stories, music, poetry and novels. Unfortunately, he became ill in December of 2015 and passed away from complications from the chemotherapy on February 15, 2016 at Riverside Community Hospital.

Bryan attended Jefferson Elementary, Sierra Middle School, Ramona High School and Riverside Community College (all in Riverside, CA). He described his high school years as the best time of his life. He would always play "Time of Your Life" by Green Day as the theme song of those years. So many memories were made during this time that he would keep close to heart for the rest of his life. This is when he videotaped numerous well thought out comic sketches (like Saturday Night Live skits).

After graduating high school he went to RCC where he and his friend, Joey, took bowling classes and he created a short film call "Demented" with their other friend, Josh. He really worked on his fitness during that time and climbed Mt. Rubidoux. He loved when the mountain would turn green as it reminded him of Ireland. He described this time as the healthiest he'd ever been. He would sit up on Mt. Rubidoux for hours reading, writing and meditating.

Bryan was a true renaissance man. He loved to write novels, novellas, short stories, screenplays and poetry (some of which have been published). He composed original classical music songs. He could listen to any piece of music (like from the soundtrack from a movie) and figure out the composition of it fairly quickly and start playing it on the piano. He enjoyed oil painting and sketching. No one was more of an

encourager and supporter of Bryan than his Grandpa Tom. Bryan truly was grateful for everything Tom sacrificed to allow Bryan to pursue his dreams. Bryan wanted to have his works published so that, one day he could “. . . take care of my Grandfather. He supported me all these years, now it’s my time to support him.” (written 12/28/15). He had such a reverence and love for his Grandfather Tom.

Bryan was a very compassionate man. He loved all animals and children. He especially loved all his stray cats. Bryan was “adopted” by two families that were close to him. Both families enjoyed having him with them during the holidays, birthdays, baby showers, weddings and game nights. If he couldn’t make it, it was probably because he was sick, which he would still apologize for multiple times (for being a no show). Bryan became a father figure and mentor to a few children in his lives, teaching them science, piano and talking novels with them. The last year of his life his friends helped him get a volunteer position at Mary S. Roberts Pet adoption agency (where he was finally offered a job, but never lived to enjoy it).

Anyone who knew Bryan knew how much he absolutely loved to research various topics. He would spend endless hours researching. One of his deepest struggles was his walk with God. He wanted to have a child-like faith but after everything that had happened in his life, he just couldn’t seem to let go and trust God. To see his transformation from agnosticism to faith in Christ was truly miraculous. Bryan was restless until he came to Christ. In fact, he said that if he never got Leukemia, he would have never come to Christ.

Now, as Bryan is in eternity with His Father, he is having all his questions answered! What a glorious day it was when he didn’t have to live with the pain of disease or sin anymore! May you rest in peace and your memory be forever in our hearts and minds, Bryan. Thank you for all the beautiful memories you gave us!

Update: Bryan’s Grandfather, Tom, passed away on February 4, 2022, almost 6 years to the day when Bryan passed away. Grandpa Tom was such a blessing to our lives and to Bryan’s life. He also was an accomplished musician, who had played the saxophone before his deployment to Korea. He was part of a band. Grandpa Tom always encouraged Bryan to continue his music. Without him, Bryan wouldn’t have been able to compose his music. This collection is as much a tribute to Grandpa Tom as it is to Bryan.

HIS INTERESTS (IN HIS OWN WORDS)

“I am a writer, artist and composer. I periodically teach piano and music theory. I have just recently recovered from Leukemia and finished all of my chemotherapy treatments. I am currently in remission. Hopefully for good. I am an avid animal lover, I am both a dog and cat person; I do not discriminate. I yearn for a world that is more filled with love, compassion and kindness, and less cruelty and hatred.”

“My other interests include: Astronomy and Astrophysics, Ancient Mythology, Forensic Psychology, Ancient History, Theology, Conceptual Photography, Poetry and American Literature. I’m fond of most classic English/British Literature as well. I love the deepness and timeless works of William Shakespeare, Charles Dickens, Jane Austen, Arthur Conan Doyle, Mary Shelley, Lewis Carroll, J.R.R. Tolkien, Agatha Christie, George Orwell, Bram Stoker, Algernon Blackwood, C.S. Lewis, and many more.”

“Though I deeply appreciate classic American literature, my writing style is more in the parameters of popular fiction. I love most of the works by Nathaniel Hawthorne, Mark Twain, Ernest Hemingway, F. Scott Fitzgerald, Stephen Crane, John Steinbeck, William Faulkner, H.P. Lovecraft, Edgar Allan Poe, and of course Harper Lee’s *To Kill a Mockingbird*, as well as other modern literary works. I’ve been inspired by the writing style of Stephen King, V.C. Andrews, Dean Koontz, John Grisham, James Patterson, etc.”



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